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## Connecticut College News Vol. 26 No. 15

Connecticut College

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# CONNECTICUT COLLEGE NEWS



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Vol. 26—No. 15

New London, Connecticut, Wednesday, March 5, 1941

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## Choir And Glee Club To Offer Joint Concert

**Trinity and Conn. College Will Combine to Present Varied Musical Program**

The Trinity College Glee Club and the Connecticut College Choir will present a joint concert on Saturday evening, March 8, at 8 p.m., in Palmer Auditorium. The joining of the Connecticut College Choir with a singing group from one of the men's colleges in presenting a mixed concert has come to be an annual custom which is anticipated with much interest on campus each year. Following the concert, a formal dance, under the auspices of Service League, will be held in Knowlton salon.

The Trinity Glee Club is under the direction of Frank A. Hagarty, and Joseph G. Rossi is accompanist for the group. Edith Underwood Porter is the director of the Connecticut College Choir, and the accompanist is Ruth E. Babcock.

The program is as follows:

Bach—To Thee Alone Be Glory

Combined Choruses

Bach—O Rejoice, Ye Christians, Loudly

Bach—Were I Lost, My Hopes All Blighted

Mansfield arr.—Didn't My Lord Deliver Daniel

Bartholomew arr.—De Wind Blow Over My Shoulder

(Incidental solo by

Richard H. Barnes '41)

Bartholomew arr.—Joshua Fit the Battle of Jericho

Brahms—Lullaby

Russian Folk-song—Fireflies

Trinity College Glee Club

Rachmaninoff—Glory to thee Trinity

Combined Clubs

Schubert-Wilson—To Music

(Continued to Page Four)

## Pres. Blunt Names Seniors Elected To Phi Beta Kappa

**Formal Initiation Of Nine Students To Take Place March Eleventh**

President Katharine Blunt announced the election of nine seniors to Phi Beta Kappa, on Monday, March 3. Those elected were: Elizabeth Brick, a Physical Education major; Ruth M. Doyle, a Romance Language major; Priscilla A. Duxbury, a Government major; Estelle M. Fasolino, a Chemistry major; Eleanor E. Fuller, a History major; Doris R. Goldstein, an Economics and Sociology major; Mary N. Hall, a Zoology major; Jeannette E. Holmes, a Mathematics major; and Sally A. Kiskadden, an English major.

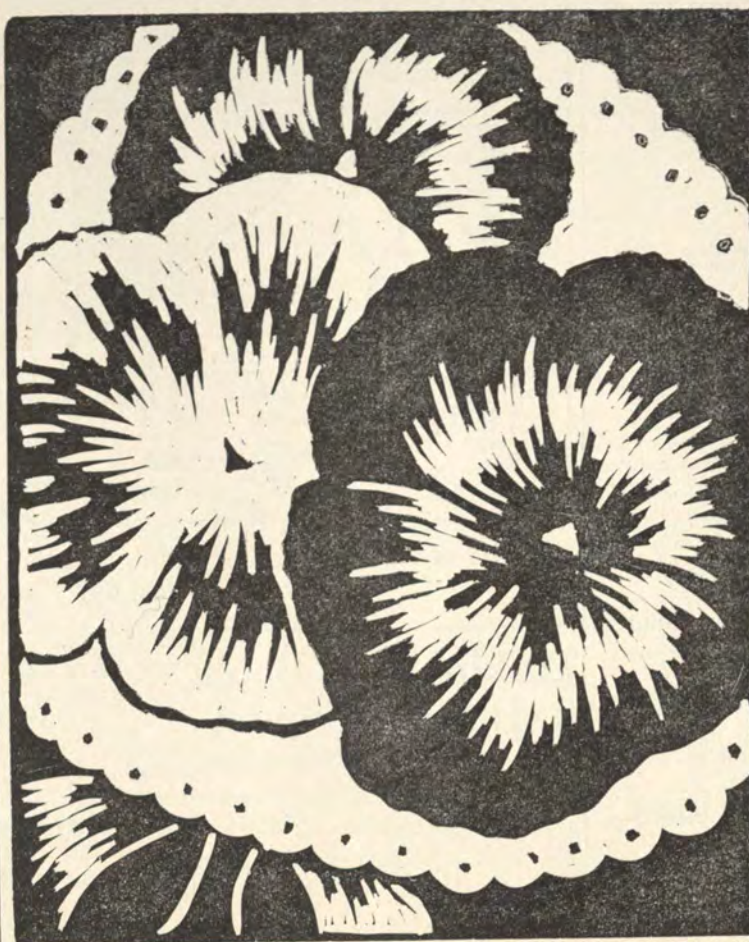
The students were elected to Phi Beta Kappa on the basis of their scholastic standing through seven semesters of college work. The formal initiation will take place in the faculty room in Fanning Hall on Tuesday, March 11, at 4:30 o'clock.

## 'Mussolini's War' Salvemini's Topic

*Mussolini's War* will be the topic of Professor Gaetano Salvemini, who will speak in Palmer Auditorium on March 10 at 7:30 p.m., under the auspices of the Italian club. Professor Salvemini, who was a member of the Italian Chamber in 1919 to 1921, was forced to leave Italy in 1925.

Gaetano Salvemini was former professor of history at the University of Messina from 1901 to 1908; at the University of Pisa from 1910 to 1916; and at the University of Florence from 1916 to 1925. Since 1934 he has been the Lauro de Bosis lecturer in History of Italian Civilization at Harvard University.

—that Bloom in the Spring,  
Tra La! . . . at the Flower Show



By Eleanor King '42

## "An Old-Fashioned Garden" Is Theme Of Flower Show

by Sally Kelly '43

Don your bonnet and twirl your parasol; the Botany Department's annual flower show is coming March 8 and 9 from 2:00-9:00 p.m. Featured this year is "An Old Fashioned Garden." This theme is being carried out also in the elementary students' display.

In place of the taxonomy laboratory with its herbarium there will be an old-fashioned garden. Sweet william, dianthus, roses, and carnations are among the old favorites that will peek from behind a white picket fence. And, of course, there will be an arbor for a finishing touch.

Across the hall the elementary students have been working on their freshman botany exhibition. Their contribution is the miniature flower arrangement in charge of Avis Holmes '44. Unique is the idea which Danny Giese's '44 committee is carrying out: making flower arrangements suggested from the colors of famous paintings. A display on genetics will be set up by Florence Oran '44.

In the experimental greenhouse the problems which are the horticulture students' pride and joy will be yours for inspection. There may be some seedless tomatoes left (also the result of hormone treatment). Be sure to notice the difference between the tomato plants growing in water, pebble, and sand cultures. How much fertilizer you get for your dollar and how good it is will be graphically displayed by the tobacco plants being grown in soils with different fertilizers. Then there will be root cuttings, showing the best hormone concentration to increase the rooting of yew and boxwood cuttings. As if by magic, gladioli bulbs, planted

only last December, are preparing to bloom (ethylene chlorohydrin gas speeded up their development). Nasturtiums responded to a colchicine treatment, which doubles the number of chromosomes, by growing larger than usual.

Out in the center greenhouse Spring will reign, represented by the flowers grown by the horticulture students and the individual garden plots of the elementary botanists. Colonial homes have been constructed (the model cardboard *Life* houses, you know), and their grounds will be properly landscaped with cuttings of evergreens.

The east wing will house, as usual, the tropical plants. Once again the bird of paradise's flower will contribute its color to the show. Poinsettias as high as the roof are still blooming after the long winter season. Downtown florists have taken possession of the west wing. Fellman and Clark, Fisher, Johnson, and Pequot Florists all are going to exhibit their specialties.

Most credit for flower show should fall on the shoulders of Anne Henry '41, who is chairman of the exhibit. Assisting her have been Peggy Keagy '42, and Peggy Suppes '43, plus the rest of the department. Betty Mercer '44 is chairman of the freshman botany exhibition. Jane Hall '42 is in charge of the ushers.

So much for the show itself. Before you enter it, however, you will have to present a ticket. On the ticket there's room for your name. Saturday and Sunday nights names from the tickets presented each day will be drawn. If your name is one of the lucky ones, the following weekend an old-fashioned corsage will be delivered to you.

## Students Urged To Do Summer Work Of Value

**Pres. Blunt Stresses Importance Of Worth-While Activities**

President Katharine Blunt devoted her Chapel period on Tuesday, March 4, to a discussion of the summer activities of students. She reported that many students had expressed particular interest this year in undertaking some definite activity for the summer. "Vacation is fine," the President said, "but not three months of it. Too much vacation is not only boring, but is also contrary to the spirit of the world situation. There is great educational value in summer work, especially if it is possible to find work that is in line with your chief interest, for this gives greater significance to your future college work, and will be a help when you set about securing a permanent job."

The President suggested types of summer activity of particular value to students, submitted by the Defense committee, as the result of faculty approval of increased emphasis on summer educational activity. The first of these was summer study, either independent, such as reading, with the aid of reading lists suggested by departments or individual instructors, or summer school work, to supplement the major field, open new fields, or to acquire tools for future work, such as typing and shorthand.

The next suggestion offered was that of travel, and, in particular, educational travel. "I attended a White House dinner sponsored for a travel group called *The Open Road*," President Blunt said. "At that dinner, Mrs. Franklin D. Roosevelt spoke of the importance to young people of really knowing America, of how much she had learned in her eight years of travel, and of her hope that young people would develop that kind of knowledge."

*The Open Road* organization  
(Continued to Page Five)

## Bidu Sayao, Metropolitan Soprano, To Close Concert Series, March 19

Bidu Sayao, the last artist to appear in this year's Connecticut College concert series, will be heard the evening of March 12 in Palmer Auditorium. Miss Sayao, a soprano, has been designated as "the Metropolitan's new glamour girl."

Her story is an unusual and interesting one. Born in Rio de Janeiro, the daughter of a conservative and wealthy family, she determined to make a profession of singing. After conquering her parents' disapproval, she was permitted to study at home and finally, in Europe. She accepted an engagement at the Royal Opera in Rome, was triumphantly successful, and even managed to appease her family. "But my friends in Brazil—they were scandalized," Mme. Sayao said.

In 1936 she was introduced to New York by Arturo Toscanini. This was followed by an engagement by the Metropolitan Opera company for the next season. This year Mme. Sayao is spending her fourth season in America, a season which is devoted to the rendering



of many concerts and to performances at the Metropolitan. Introduced to the country at large by the Saturday afternoon broadcasts of the opera and by many tours throughout the nation, Miss Sayao is at last going to be personally introduced to Connecticut College.

## Reverend Frank E. Duddy Of Cambridge Will Be Vesper Speaker Sunday

The Reverend Frank E. Duddy, pastor of the North Congregational Church in Cambridge, Mass., will speak at Vespers in Harkness Chapel at 7:00 p.m. on March 9.

Dr. Duddy, a graduate of DePauw university, attended the Boston university school of theology, received the degree of Master of Education from Harvard, and his Ph.D. from Hartford theological seminary. He was later granted the honorary degree of D.D. from DePauw university. He has served pastorates in Toledo, Ohio, and in Holyoke, Mass. In addition to being pastor of North Church in Cambridge, he is now a lecturer in sociology at Northeastern university.

Professor Walter Horton of Oberlin College who was scheduled to speak at this time was forced to cancel the engagement because of ill health.



# Connecticut College News

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## A Bad Dream

Scene: Palmer Auditorium  
Time: Saturday, March 8, 8 p.m.

Assembled on the stage are the handsome members of an eminent glee club from an eastern men's college, and with them a group of our own C.C. songstresses. They take their places, the lights fade in the auditorium, and the curtain rises. The singers gasp as they behold their audience! Before them lies a dark sea of empty seats, dotted here and there by the adult music lovers of New London. A loud thud awakens us when the combined spirits of the guests and their hostesses drop to the concrete orchestra pit below.

Dreams never come true, we've heard, but we are taking no chances. More than 700 of us missed the Choir concert last week! Let's make our evening complete this Saturday evening by attending the concert before the Service League dance.

## No Dean's List?

Did you make Dean's List? No student at Connecticut College can answer yes, even if she has all A's on her report card. For there is no Dean's List—yet.

For the first time in many years, Dean's List has not been announced after mid-year exams, and according to prevailing reports is not going to be announced. We realize that this is probably due to the temporary absence of a Dean of Faculty. But The Registrar's Office must have the necessary statistics, and we feel that the committee which has taken over the duties of the Dean should compile the usual list of scholastic honors.

Of course students should not—and, we hope, do not—work primarily to make Dean's List, but rather for the value which they will gain from their studies. Dean's List, however, sets up a certain standard of excellence, and furnishes a valuable incentive for good scholarship. It is also a mark of distinction which should be accorded to students who show true interest, ability, and the desire for intellectual attainment.

This opinion seems to have the support of the majority of the student body, and we sincerely hope that the valuable tradition of Dean's List will not be discarded this year.

## Don't Waste The Summer!

The editors of *News* wish to add their endorsement to the faculty policy of urging increased summer work.

(Continued to Column 4)

## CONNIE . . .

. . . By Bobbie Brengle



"If he says something important, give him a dirty look! I've got to cast off."

## Tarkington's Book A Disappointment

By Lee Eitington '42

Booth Tarkington, in his latest novel, writes of a young man in love with a woman much older than himself.

Young Hatcher Ide, just graduated from college, comes home expecting to be taken into the family real-estate business, only to discover that the business is almost on the rocks, and that his once-wealthy family has not been able to recuperate financially during the ten years after the depression. To complicate his inner and social adjustments further comes Sarah Florian, twice-divorced, as strikingly beautiful as she is hard and egotistical, with whom he is in love and with whom the fate of his father seems to be mysteriously involved.

Tarkington's real theme is the bewilderment of a boy who comes home to a city in depression and a half-dead business that has no place for him. In fact, Hatcher Ide suddenly becomes aware that there is no place for him anywhere. As the analysis of a

typical boy of Hatcher Ide's age and background the theme is timely and significant, but the characterization of Hatcher leaves something to be desired. He is too much "type," too little "individual," and therefore loses the human quality that a character must have if we are to feel for him. There is also a disturbing element in his relationship with Sarah Florian, and this is partly because the author's interpretation of her lacks subtlety.

As background to the story Tarkington presents a picture of solid middle-class society living in a once-fashionable suburb of a mid-western city. Some live greatly beyond their means, others adjust themselves to their altered circumstances and live through them somehow with the hope that their children may carry on.

However, in spite of an interesting theme and rapidly moving plot, in spite of a skillful portrayal of a certain section of contemporary American society, the total effect of the novel is disappointing, because of thinness of characterization, because of the second-rate quality that comes from an easy superficiality, and lack of forcefulness.

## War Poll

	Yes	No
1. Does Germany have as much moral justification in her actions as England?	<input type="checkbox"/>	<input type="checkbox"/>
2. Should the U. S. give all aid short of war to the allies?	<input type="checkbox"/>	<input type="checkbox"/>
3. Do you believe in the basic policies set forth in the Lease Lend Bill?	<input type="checkbox"/>	<input type="checkbox"/>
4. Do you agree that social pressure should be applied to a man who refuses to fight for his country?	<input type="checkbox"/>	<input type="checkbox"/>
5. Do you believe that human nature makes war inevitable?	<input type="checkbox"/>	<input type="checkbox"/>
6. Should the U. S. enter the war if the allies were on the verge of defeat?	<input type="checkbox"/>	<input type="checkbox"/>
7. Should the U. S. concentrate her energies on home problems?	<input type="checkbox"/>	<input type="checkbox"/>
8. Would you like to see some form of federation such as Clarence Streit's "Union Now" included in a post war settlement?	<input type="checkbox"/>	<input type="checkbox"/>
9. Do you feel we should support Hoover's plan for feeding the five democracies?	<input type="checkbox"/>	<input type="checkbox"/>

It is requested that you fill out this blank and put it in the box on the table by the water cooler in Fanning by Friday, March 5.

Peace Committee of Religious Council

## FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

The Peace committee wishes to thank the twenty-five people who filled out the War Poll, which was printed two weeks ago. This poll is being repeated, with the hope of having a 100 per cent turnout on the part of both students and faculty. Please fill out and put the war poll either in the boxes provided in each house or in the box by the water cooler in Fanning, not later than Friday, March 7th. The results will be published.

Thank you.

The Peace Committee.

## Calendar . . .

### Wednesday, March 5

Badminton Preliminaries . . . Gym 7:00-9:00

### Thursday, March 6

Latin-American Symposium; Lecture and Colored Movies presented by Mr. Julien Bryan:  
Brazil . . . Auditorium 4:00  
Argentina . . . Auditorium 8:00

### Friday, March 7

Commuters' Tea . . . Commuters' Room 4:00-6:00  
Latin-American Symposium; Lecture and Colored Movies presented by Mr. Julien Bryan: Mexico . Auditorium 7:15  
Student Industrial Group . . . Commuters' Room after movie

### Saturday, March 8

Flower Show . . New London Hall 2:00-9:00  
Dinner for Trinity and Connecticut College Glee Clubs . . . Grace Smith House 6:00  
Joint Concert: Trinity College and Connecticut College . . . Auditorium 8:00  
Service League Dance . Knowlton 9:00-12:00

### Sunday, March 9

Flower Show . . New London Hall 2:00-9:00  
Vespers: Rev. Frank E. Duddy, Cambridge, Mass., . . . Harkness Chapel 7:00

### Monday, March 10

Senior Tea . . . President Blunt's Home 4:30-6:00  
Professor Gaetano Salvemini of Harvard, lecture on "Mussolini's War" (in English) . . . Palmer Auditorium 7:30

### Tuesday, March 11

Senior Class Meeting . . . Palmer Auditorium 4:00  
Freshman Major Talks . . 206 Fanning 4:00  
Phi Beta Kappa . . . Faculty Room 4:30  
Basketball Practice . . Gymnasium 7:00-9:00  
Miss Bernstein of the Friends' Service Committee will present movies . . . Fanning 206 7:30  
Richard Pough, Audubon Society, lecture with slides on "Value of Predators" . . . Bill Hall 106 7:30  
French Club Lecture . . . Miss Hier's 7:30

### Wednesday, March 12

Concert Series presents Bidu Sayao . . . Auditorium 8:30

## Editorial . . .

(Continued from Column 1)

mer educational activities for students. While the recently compiled report of student activities during the summer of 1940 shows that 33 per cent of the student body worked, and a goodly number studied or travelled last summer, we feel, with the faculty, that the figures show too plainly how many of us spent those months lying on the sand, or in our beds.

Even though we all think that we are over-worked, and deserve a nice rest when summer rolls around, none of us can afford to waste all our summer days trying to "fry our hides." This coming summer will be of particular importance not only in the building up of the defense of our nation, but in further preparing ourselves for the uncertainties of the future. If we do not choose to seek actual employment of some kind, then we should at least volunteer part of our time to Red Cross, recreational work, or hospital work, or turn our energies to independent reading, travel, or summer school work. Even though we have vacation from actual classes,

(Continued to Page Six)



## Special Chapel Ceremony To Induct New Student Officers

### Earlier Elections Prove Advantageous For Both Students And Officers

Ninety-eight and eight-tenths percent of the student body visited the men's faculty rooms, Thursday, February 27, to heed the conspicuous "vote today" reminders and elect student government officers for the 1941-42 year. The results of the elections are as follows: President of Student Government, Marianna Lemon '42; Chief Justice of Honor Court, Lois Brenner '42; Speaker of the House of Representatives, Betty Gossweiler '43; Vice-President of Student Government, Jeanne LeFevre '42; President of Athletic Association, Frances Homer '42; Vice President of A.A., Mary Lou Shoemaker '43; Secretary of A.A., June Perry '42; Treasurer of A.A., Alice Adams '44; President of Service League, Virginia Little '42; Chairman of Entertainment of Service League, Polly Smith '43; President of Interclub Council, Patricia King '42; Chairman of Student Faculty Forum, Shirley Austin '42; President of Wig and Candle, Susan Parkhurst '42; President of C.C.O.C., Barbara Newell '42.

Marianna Lemon was president of Knowlton her freshman year, president of her sophomore class and Speaker of the House of Representatives her junior year, following closely in the steps of Janet Fletcher, retiring Student Government president who held the exact offices as the President-elect of Student Government. Betty Gossweiler, who succeeds Marianna Lemon as Speaker of the House, was also president of Knowlton

and president of her class her sophomore year. Lois Brenner has previously been a member of Honor Court and is president of the junior class. Patricia King, president-elect of Interclub Council, will be the first to fill that newly created office.

The Election Committee, appointed by Cabinet, under the chairmanship of Barbara Hickey '41, Vice President of Student Government, managed the entire election proceedings. Those assisting Barbara Hickey were: Katherine Ord '41, Mary Stick '41; Shirley Austin '42, Jean Staats '42; Marjorie Edwards '43, Hildegard Meili '43; Susan Balderston '44, Patricia Dilworth '44.

The newly elected officers will be inducted on April 22 at a special chapel ceremony with the new Honor Court judges and class presidents who are to be elected before that date. The candidates-elect will audit the meetings of their respective organizations in preparation for assuming their official duties on April 22.

The Election Committee feels that the new policy of electing student government officers is doubly advantageous in that it gives the new officers the chance to become well acquainted with their duties, and it avoids the interference of election activities with general examinations.

Only ten out of the entire student body failed to vote, and the majority of these were absent from school. The innovation of the posting of each candidate's picture and the use of individual snapshots on petitions was noted by Barbara Hickey as facilitating campus-wide acquaintance with nominees.

## Barrie Beach Heads Campus Committee For The World Student Service Fund

By Patricia King '42

Now the question is: Will anybody bother to read this article? And that is also a challenge. The mere mention of a "fund" is usually sufficient to inspire yawns of boredom and protests of indifference. To believe that people are essentially altruistic is the very height of exaggerated optimism, and for that reason the committee for the World Student Service Fund, recently formed on campus with Barrie Beach '42 as chief campaigner, is armed to the teeth with plenty of good selfish reasons why students will find this cause a worthy one. The committee is interested in pecuniary results, yes, of course . . . else what could its reason be for existing? . . . but more important than the number of dollars to be secured is the task of arousing, through effective publicity, the interest and enthusiasm which will lead to an effort to understand the organization, its need, and its purpose.

First of all, just what is the World Student Service Fund? In brief, it is an organization with headquarters in New York city and Geneva, Switzerland, whose purpose is that of aiding students in China and Europe, stricken by the poverty, destruction, and desolation of war. Besides books essential for study, the organization is doing its best to supply food, clothing, and medical supplies. In China, 91 out of 108 universities have been bombed, and today only 45,000 Chinese students exist, 15,000 of them dependent on relief for their education. In Continental

Europe there are at least 3,000,000 prisoners of war, all of them young men and many of them students. In the internment camps of Switzerland are 40,000 men from the Polish and French armies, cut off from their family and friends, often not knowing what has happened at home. Individual refugees from Germany are scattered over the face of Europe, without funds and often without the right to work for their own support.

The one bright hope in this otherwise hopeless situation is the fact that the World Student Service Fund offers an opportunity for aiding these people. In all countries—yes, even in belligerent countries—reliable agencies have been set up whereby help can be given to the students who are now existing as refugees or prisoners of war.

This is an opportunity for American students to do something constructive. Soap-box orators may rant about the blessings of peace and the noble ideal of world brotherhood, but ranting is not enough. Here is an opportunity for far-sighted students to realize this world brotherhood. By proving their willingness to help, American students can do much toward laying the foundations of a post-war cooperation among the nations of the world.

The committee on this campus plans to continue its campaign throughout the year. In the spring, the proceeds of a Service League dance will go into the reserve fund. Dean Burdick, who is a member of the New England committee for the World Student Service Fund, has agreed to act as advisor to the committee.



Serge Koussevitsky

## Bryan To Show His Movies Of Latin America

### Eminent Camera Reporter To Be Final Speaker On Latin American Culture

Julien Bryan, conceded to be one of the outstanding camera-reporters of today, will show his moving pictures of South America and Mexico on March 6 and 7. This will be a continuation of the Latin-American Symposium which began with the lecture by Dr. Ricardo J. Alfaro on March 4. Pictures of Brazil and Argentina, taken in the summer of 1940, will be shown in the Palmer Auditorium at 4 and 8 p.m. respectively on March 6. The following day, at 7:15 p.m., Mr. Bryan will show pictures which he took in Mexico in 1939.

In all three sets of movies Mr. Bryan wishes to show especially the relation of Brazil, Argentina, and Mexico to hemisphere defense. In a graphic visual way he will show what Dr. Alfaro talked about.

Examples of Mr. Bryan's excellent work can be seen in the March 1941 issue of *Survey Graphic*, which deals entirely with North and South America. In these pictures can be seen the political demonstrations for democracy in Argentina last summer, the scenes on cattle ranches, preparation of coffee on plantations in Brazil, racial types, modern office buildings, pictures of leading artists and composers.

### Meg Robinson, Chairman Of Governing Committee, Chosen By Music Co-Op

The appointment of a special legislative committee, consisting of Margaret Robinson '41, chairman, Margie Livingston '43, and Edith S. Gaberman '43, was announced today by the officers of the New London Musical Cooperative.

The present laws with regard to cooperatives in Connecticut are by no means bad, but they do not cover all contingencies. They make an unnecessary separation between farmers' cooperatives and consumers' cooperatives, and they do not protect the term "cooperatives" from use by unscrupulous advertisers. Accordingly, a bill has been introduced in the Connecticut legislature, which is practically the same as the model bill prepared for a committee of Congress and adopted by Congress for the District of Columbia.

It will be the duty of the committee to study the laws now in force and to follow the experience of the proposed bill during the current session of the Connecticut legislature.

## Serge Koussevitsky To Return In 1941-42 Concert Series

### Brilliant Schedule Is Announced As Seats Are Opened For Renewal

The third Connecticut College concert series which has been announced for the 1941-42 season has as its highlight Serge Koussevitsky and the Boston Symphony Orchestra, whose return engagement has been requested by so many. The other artists in an unusually diversified program include the Metropolitan Opera's newest dramatic soprano, Helen Traubel; Josef Hofmann, called the world's greatest living pianist; Mildred Dilling, harpist, and Anatol Kaminsky, violinist in a duo concert; and the string ensemble, the Coolidge Quartette with Muriel Kerr, pianist.

Announcements have been mailed to subscribers who have the privilege of renewing their present seats or reserving others. After April 1, however, all seats that have not been reserved will be placed on public sale. Application cards should be mailed to Connecticut College concerts, Box 1230. The price schedule will be the same as this year's, ranging from six to eight dollars.

And students now holding seats, who wish to assign their tickets for the coming season to someone else, must return their application cards with a notation of the names of the persons who are to have their seats for the 1941-1942 season, with the present holders' signatures.

Little need be said of the fame of the Boston Symphony Orchestra. Its appearance here last January surpassed all expectations, and the clamor for its return en-

gagement has been unceasing. This year the Symphony is celebrating its sixtieth anniversary; Serge Koussevitsky has been its leader for more than a quarter of this period. We are very fortunate in having it on the program for January 7, 1942. Helen Traubel, dramatic Metropolitan Opera soprano, will open the concert series on October 22. After her triumphant debut as Sieglinde in "Walkure" last year, she was hailed as the outstanding sensation of the season. She has appeared with the Philadelphia Orchestra under Stokowski, with the New York Philharmonic Orchestra, in one of Damrosch's operas, and on the Ford Sunday Evening Hour.

The name of Josef Hofmann, who will conclude the series on March 18, is one that is known to all. Rachmaninoff and others acclaim him as the greatest living pianist. Born in Poland, he came to America and made his debut at the Metropolitan at the age of ten.

Mildred Dilling, who has world recognition as one of the outstanding harpists of the day, has made extensive European tours, frequent broadcasts, and has played at the White House several times. Appearing with Miss Dilling in a duo-concert on November 19 will be Anatol Kaminsky, twenty-year old violinist whose debut last winter with the Philharmonic Symphony was one of the highlights of the musical season.

On February 11, the Coolidge Quartet, one of the outstanding chamber music string ensembles of our times, will appear with Muriel Kerr, a brilliant young Canadian pianist.

## What's In a Name? Or Who's What On The College Campus

By Shirley Simkin '42

One set of twins, nine pairs of sisters, 34 pairs of persons with the same names, 13 "Smith's," 82 persons whose names begin with "H" and various automobiles, foods, famous persons, wonders of nature, and assorted nobility compose the student body of Connecticut College—if we stick to the letter of the name).

Connecticut's only "two of a kind" are Patricia and Eleanor King '42, but nine other sets of sisters swell the inter-family relationships to 20. These are Anne and Frances Drake, Margaret and Mary Lou Gibbons, Alicia and Helen Henderson, Katherine and Mary Holohan, Alma and Audrey Jones, Janet and Marion Kane, Barbara and Jean Pilling, Jane and Susan Shaw, and Dorothea and Shirley Wilde.

Next best to having a sister here is having a counterpart with the same name. There are 34 last names each of which is owned by two persons, and 14 sets of three persons each add the same suffix to "Miss." Then, to baffle the post office even more, there are four claimants for various letters addressed to Holmes, Jones and Miller. Five Mitchell's, five Johnson's and 13 Smith's top the dual appellations.

The euphonic combination of M's must be a favorite with parents, for there are two Mary Moran's and two Marjory (-ie) Mitchell's. Two Connecticut College students were also christened Mary Walsh, and correspondence addressed to Miss E. A. Roth may be claimed by either Edna or Eliz-

abeth. Jean and June Morse may look different on paper, but they sound very much alike—as these two inhabitants of '37 House have doubtless discovered. The Smith's aren't satisfied with having merely the same surname—there are two Constance's, two Elizabeth's, and two Mary's.

Never let it be said that there is a dearth of men at C.C.—even though their names are prefixed by "Miss." Dick, Henry, Jacques, Joseph, Lucas, Montague, Raymond and Stewart may be seen walking around on campus any day of the week. Seniors may not have cars until after Spring vacation, but we've seen an Austin, two Nash's, several Ford's and a Mack trucking around recently. Wonder if they know about the Firestone and Goodrich representatives on campus.

C.C. may be a small college, but it includes Cornell, Williams, Oberlin, and Hood. Then, too, we have just discovered that we have an extra Chappell, Church, Garrett, several Hall's and a House—which no doubt have some connection with Brick and Knott.

Such wonders of nature as Martins, a Bull, Hawkes, Swans, and a Leech are plentiful. And if a Hale and Hardy Hunter went on a Hunt with a Dart or a Pike, he might surprise a Buck, a Hart, a Roe, a Wolfe, a Lyon, or find an interesting Hyde—that is if he Shotwell.

But we are getting Moody, and you probably are too, so we'll stop Toy(ing) around with these queer things called names, and leave the Hobbie to you.



## C. C. Choir Joined By Nora Fauchauld In Annual Concert

By Sally Kiskadden '41

The College Choir, under the direction of Miss Edith Underwood Porter, gave its annual concert on Thursday evening, February 27th, in the Palmer Auditorium. The Choir was joined by Nora Fauchauld, soprano, who sang two groups of songs, accompanied by George Morgan at the piano. The Choir has sung at Vespers throughout the year, and it was interesting to hear how well they acquitted themselves in secular as well as sacred music.

The evening opened with the lovely *Dedication* by Dr. Erb, Professor of Music, a song having both simplicity and depth. Other high points of the program were Deems Taylor's version of the Old English *May-Day Carol* and the haunting *Summer Evening* arranged by Selem Palmgren.

The Choir sang well throughout the program under Miss Porter's sympathetic direction. The singing was ably accompanied by Ruth Babcock.

Miss Fauchauld opened her portion of the program with two Brahms songs, *Botschaft* and *Lerchengesang*. Her technique is entirely suited to lieder-singing, and her pianissimo tones were unusually well-sustained in the 'Lark's Song.' Next came three Norwegian songs of Grieg, which Miss Fauchauld graciously translated for the audience. Miss Fauchauld gave as an encore *Thine is My Heart Alone*, graciously singing the first verse to the Choir.

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## ❖ TO DATE ❖

By Mary Farrell '41

### Additions to Axis

Bulgaria is the latest addition to the Axis and the Nazi government is confident that other states will join shortly. The original Axis members are Germany, Japan, and Italy. Other adherents are Hungary, Rumania, and Czecho-Slovakia. On Saturday, Sophia, Bulgaria, became the eleventh capitol to be occupied by German troops since Hitler came into control. In lieu of the new Axis member, the Nazi Spring offensive is about to begin against the British forces in the Mediterranean region.

### Mediterranean Outlook

Let's look to the other side of the Mediterranean Sea. There we see Italian forces in Libya routed by the British with penetration from Egypt advancing steadily toward Tripoli, an outpost of the Axis supply line. The Mediterranean is the vital area that will have to be conquered by the Nazis before they can concentrate on an all-out offensive against England in the West.

### Nations Regard Nazi Moves

Last week saw three silent but important nations regarding the latest Nazi moves. Russia does not disclose her diplomatic opinion but she has given our State Department assurance that goods received from the United States are being used for domestic purposes and are not going into Germany. Turkey prepares quietly for trouble from the Balkans, too. It is generally believed that England has played a dominant part in her foreign policy in connection with the safeguarding alliance made among France, Turkey, and Great Britain last October. Although Turkey has so far declined to enter the conflict, she has been strengthening her military forces preparing for a future that will to all indications place her along side of Britain and her Allies.

### Japan's Double Trouble

Japan is having double trouble keeping her face turned two ways—East and West. The government still believes wholeheartedly in the "new order" and her Axis partners but it wants the approbation of America and does not intend to come into a clash with either Britain or the United States.

### "Lend-Lease" Bill

The "lend-lease" bill has met delaying action in the Senate. While the form of delay has not been called filibuster, it has consisted of lengthy speeches by the opposition. During the two weeks of debate opponents of the bill have talked about three times as long as supporters. Advocates of the measure lament the enforced delay because they feel that the bill will lose some of its vitality if action does not ensue immediately. They fear drastic German moves before the provisions of the bill can be carried out to aid the Allies.

### Naval Affairs Committee

The Naval Affairs Committee rushed a bill through the House appropriating \$84,302,883 for the expansion of naval shore stations and announced that we now had the right to assume military control over the island bases we leased from Britain last Fall.

### Vichy Yields To Japan

The Vichy government has yielded to the demands of Japan over the Thailand boundary in Indo-China. This is another example of Axis partners experiencing another "bloodless victory." In this transfer of rich areas in Cambodia, Japan is playing the role of mediator between the Thai Nationalists and the French. The striking fact of the negotiation is threat of Japanese armed forces to help settle the arrangement.

### Choir And Glee Club To Offer Joint Concert

(Continued from Page One)

German—Orpheus with his Lute  
Liszt-Moore—Night  
Negro Spiritual (Wilson arr.)  
—Little Wheel a'turnin'  
Erb—O Thank Me Not  
Hahn-Lynes—If My Songs  
Had Airy Pinions  
Henschel—Morning Hymn  
Czech (Taylor arr.)—Wake Thee Now, Dearest  
Mana-Zucca—I Love Life  
Connecticut College Choir  
Händel—Let Their Celestial  
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## Predator Value Is Topic Of Noted Ornithologist

### Richard Pough, Authority On Hawks, To Speak To Students On March 11

Mr. Richard H. Pough of The National Audubon Society staff will speak to the ornithology club March 11 at 7:30 in room 106 Bill hall on "The Value of Predators." In his talk, illustrated with moving pictures, he will discuss the rule of predation in wild-life communities and those species that man considers harmful.

Mr. Pough's background and work well qualify him to speak on predators. Interested in birds since childhood, he has traveled extensively in this country and on the other continents for his studies of wild-life. His recent investigation of the revival of traffic in wild bird plumage for millinery purposes (a popular account of his findings is given in *Bird Lore*) has disclosed widespread law violations as well as evasions of existing laws through the use of various loop-holes.

Club members and anyone interested in bird life are invited to this meeting of the ornithology club.

Charles L. Todd and Robert Sonkin of New York City college are collecting folksongs and ballads among migratory workers in California.

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## LECTURE

### BRIEFS

#### Latin-American Symposium

Selden Memorial Lecture  
Palmer Auditorium, March 4

In his lecture on "Contemporary Aspects of Inter-American Relations," Dr. Ricardo J. Alfaro, former president of Panama, pointed out the trend towards inter-American friendliness in recent years, and showed how meetings such as the Lima Conference had strengthened this friendly attitude. He stressed the economic, political and social importance of a Pan-American union.

#### Vespers

Harkness Chapel, March 2

"The Position of the Protestant Church in a World at War" was described by A. J. Muste, pastor of the Labor Temple in New York city, as being today one of the greater unity, greater awareness of its responsibility in the world crisis than in 1914.

Today the church has taken a

strong pacifistic attitude, protecting conscientious objectors courageously, a stand indicative of growth. Mr. Muste concluded that although the outcome of the war may compel functioning in the catacombs, the churches will continue to grow and to renew man's faith in himself and in God.

#### Joseph Stokes

Windham Living Room, Feb. 26

The Korzybski theory of semantics was discussed by Dr. Joseph Stokes, assistant professor of English at Wesleyan university. Semantics, according to Dr. Stokes, is a system of evaluation which enables us to avoid a confusion of the abstract and specific and thus avoid language traps. To attempt word validity, people must train themselves to recognize the level of abstraction on which they are working.

#### Seniors To Be Interviewed

The Personnel Bureau has arranged with the people in charge of Executive Placement in Macy's, Altman's, Abraham & Straus', Filene's, and R. H. White's to come to Connecticut College during March to interview seniors for positions in department stores.

Those interested are asked to sign immediately on the Personnel bulletin board in Fanning and see Miss Ramsay or Miss Goehring for individual interviews.

The corps of cadets at the Citadel, Military College of South Carolina, uses, on an average, 7,730 pairs of white gloves per week.

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## Students Urged To Do Summer Work Of Value

(Continued from Page One)

will take several groups to the Tennessee Valley, where they will live for several weeks, studying the T.V.A. project, rural living and education, co-operatives, the financing and power of the T.V.A., and of the Norris Dam in particular, and numerous other interesting topics. Dr. and Mrs. Colston Warne will accompany the group, and the President expressed the hope that a number of students will travel and study with them.

The head of the organization, Mr. John Rothschild, will be here on Tuesday, March 11, and students are urged to talk with him about the trip.

Besides travel and study, jobs of all sorts are important summer activities. President Blunt mentioned particularly governmental apprenticeships, for which Dr. Marjorie R. Dille has made a number of contacts, especially in Maryland and Connecticut, and suggested that other instructors might be able to give helpful information. "We have had a \$10,000 gift from Mrs. Henry B. Plant, daughter-in-law of Mortimer F. Plant, who made possible the founding of the College, in memory of her husband, the income from which is to be used for a few subsidies for governmental apprenticeships," the President added.

She also suggested, as possible fields work in dietetics, laboratory technician work, hospital and institutional work, summer camps, and Quaker Work camps. Miss Alice Ramsay, Director of the Personnel Bureau, has a list of nine agencies wishing to contact volunteer workers for the summer. Also volunteer work with the Red Cross, and in recreational leadership work would be worthwhile.

President Blunt urged that students first try to secure a position through their own search, as many have done before. She suggested that major advisors and other instructors might offer further help, and also Miss Alice Ramsay of the Personnel Bureau, and Mrs. Clarinda Burr Philips '39, new assistant to the Defense Committee and the Personnel Bureau.

"I am discussing this matter of summer activities now," the President said, "in order that you may begin to talk about it among yourselves, with your instructors, with the head of *The Open Road*, and then with your parents during spring vacation. I understand you want to do these things because it is in line with the times, and may be closely tied up with defense. I hope you will like this idea which some of you have already discussed with the faculty."

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## Faculty Presents Major Talks For Freshman Class

All freshmen have a Tuesday 4:00 date in Fanning 206 for the next five weeks to hear leading faculty members discuss their major subjects. This is the third year that the Personnel Bureau has presented this series of major talks in order to help each freshman choose her major subject more wisely. Two hundred and sixty-five students took advantage of these talks last year and it is hoped that an even larger number will attend the 1940 series.

The following is the program of lectures which will open on March 11 with Dr. Warner, Dr. Lawrence, and Dr. Daghlion.

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## Caught On Campus

Up in Knowlton the other evening, a waste basket was filled with water and tilted against the closed door of Bennett and Bennett Inc. Then the novel idea of ringing their buzzer was conceived and of course they opened the door to receive a miniature Niagara Falls. In fact the guy who called was sort of a wet smack. (That smacks of freshman humor.) It took some time for the whole idea to soak in but aside from the fact that the waste basket is now plaited, retaliation activities were minor. Bennett and Bennett Inc. have decided to major in Modern Methods and Control of Irrigation.

Another bit of news from the animal world. Morte and Myrte, the Harkness turtles, received bids to Brown this weekend. They refused, but it is hoped that two seniors will be asked to go in their places.

Rumor hath it that strong words and hair pulling were the result of the meeting to discuss the Lend-Lease bill. The pro's, it seems, were very pro, and the cons were very, very con.

We can't decide if Miss Noyes' students never can remember their assignments or if they are just plain lovable, because Miss Noyes surprised her classes with a book-mark for each and every girl.

While we are still on the faculty we would like to tell the Mid-winter Formal committee how successful their dance was from the chaperons' point of view. The other day in class Dr. Logan admitted that he had been quite impressed with the Conga, and took that opportunity to demonstrate his personal version.

We are awfully glad that we have taken a course in psych because we are sure that wishful thinking rather than the weather prompted several J. A. seniors to sun bathe on the porch. We might add that we think it was awfully small of them to go out there fortified with fur coats and blankets.

Mid-winter Formal drew many ex-C.C.-ites back to the campus. Helen Biggs '40, our predecessor, Beryl Sprouse '40, and Donna Reynolds nee Ed '41 were among those present.

The *Connecticut College News* is grieved to announce the death of Mozart and Beethoven. After only six hours of happiness in North Cottage M. and B., two of the most outstanding gold fish at C.C., passed on mysteriously to a watery grave.

Mr. Chappell had to change the day of Boat Races because of the draft. Betty Holmes '41 announced that she didn't know much about wheather but asked if it wasn't a little hard to tell about winds and all that so far ahead.

Although this happened last year we think it is too good to keep to ourselves. Pat King '42 had

been out on a blind date and during the course of the evening had met mobs of new people. The next day she received a phone call and a male voice said, "This is Frank Morris." Pat, whose memory of her last evening's acquaintances was confined to faces, assumed it was one of the boys and replied, "How are you, Frank?" Dr. Morris was quite surprised.

### Alumna Added To College Personnel

Mrs. Clarinda Burr Philips, an alumna of the class of 1939, has been recently appointed as assistant to the Defense Committee and the Personnel Bureau. *News* has chosen Mrs. Philips, better known as "Cindy" to those who knew her when she was an undergraduate, as its Alumna of the Month. An interview with Cindy will appear in the next issue of *News*.

### Dr. Hier To Address Club

Dr. Florence Hier, Assistant Professor of French, will speak to the French club on Tuesday evening, March 11, at Dr. Hier's house. The meeting is to be informal.

### Editorial . . .

(Continued from Page Two)  
We should never let our minds take a vacation. This year, of all years, we must remain mentally alert, and prepare ourselves to face the years ahead equipped to our fullest capacity. We can do this only by making the most of every day and month, which are ours with which to do what we choose. Let's choose

the wise course the faculty is urging us to take—that of furthering our educational activities during the summer months.

### Roger Banks

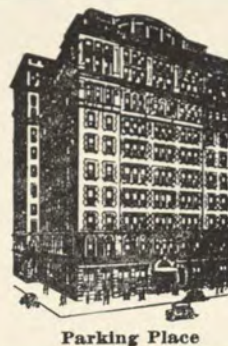
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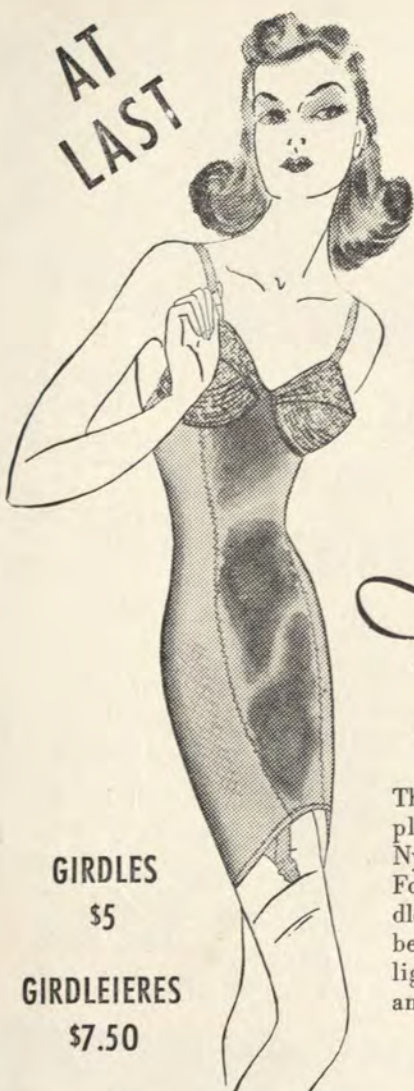
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